

Leoš Janáček
Lachian Dances Nos. 1 and 2

TROMBONE I.

1. STARODÁVNÝ I.

ANDANTE

1

4 10 20 30 8

40 2

2 CALMO 4 50 10 60 2 ALLEGRO

70 accel.

poco marcato

PIÙ MOSSO

80

poco rall.

ANDANTE (TEMPO L.) 90 8

TROMBONE I.

100 8 ALLEGRO 110

f

acc.

marc.

120 PIU MOSSO

130

ANDANTE (TEMPO I.)

6 140 10 150 10

poco rall.

160

fp *fp* *crescendo poco a poco ed accelerando* *sf*

sf

ANDANTE (TEMPO I.)

170

sf *ff*

sf

Detailed description: This is a page of a musical score for Trombone I, numbered 3. It contains ten staves of music. The first staff starts at measure 100 with a circled '8' and the tempo marking 'ALLEGRO'. The second staff has a circled '110' and dynamic markings 'f', 'acc.', and 'marc.'. The third staff has a circled '120' and the tempo marking 'PIU MOSSO'. The fourth staff has a circled '130'. The fifth staff has a circled '140' and the tempo marking 'ANDANTE (TEMPO I.)'. The sixth staff has circled numbers '6', '10', and '150', and the marking 'poco rall.'. The seventh staff has a circled '160' and dynamic markings 'fp', 'crescendo poco a poco ed accelerando', and 'sf'. The eighth staff has a circled '170' and the tempo marking 'ANDANTE (TEMPO I.)'. The ninth staff has dynamic markings 'sf' and 'ff'. The tenth staff has a circled '170' and dynamic markings 'sf' and 'ff'. There are various musical notations including notes, rests, and slurs throughout the score.

TROMBONE I.

4

ALLEGRO

180 10 190 10 200 9 210

accelerando

PIÙ MOSSO

220

230

[ANDANTE (TEMPO 1.)]

DE ANDANTE (TEMPO 1.)

(*ff*) (*PI-VI-DE mala nota*)

poco rall.

3 240 3

1

accel.

mf *f* *ff*

2. POŽEHNANÝ-TACET

Leoš Janáček
Lachian Dances Nos. 1 and 2

TROMBONE II.

1. STARODÁVNÝ I.

ANDANTE

1

f *sf* *sf* *f*

4 (10) 10 (20) 10 (30) 8

f (40) 2 *f*

2 CALMO 4 (50) 10 (60) 2 ALLEGRO *f*

f (70) *poco marcato* *accel.*

PIÙ MOSO *sf marcato* *sf*

(80) *sf* *sf* *sf* *sf*

f *poco rall.*

ANDANTE (TEMPO I.) (90) 8

TROMBONE II.

100 8 ALLEGRO 110

f

accel.

poco marc.

PIÙ MOSSO 120

f marcato *sf*

130

ANDANTE (TEMPO 1)

6 140 10 150 10

poco rall.

160

p *sf* *crescendo poco a poco ed sf accelerando*

170

ANDANTE (TEMPO 1)

sf *ff*

1 1

TROMBONE II.

4

180 10 190 10 200 9 ALLEGRO > 210 >

> > > > >

220 VI-
accelerando >

PIU MOSSO
marc. f sf sf sf sf

230 [ANDANTE (TEMPO I.)]

sf poco rall. sf

-DE ANDANTE (TEMPO I.)

3 240 3 poco rall.

(sf)

1 accel. mf f ff

2. POŽEHNANÝ-TACET

Leoš Janáček
Lachian Dances Nos. 1 and 2

TROMBONE III.

1. STARODÁVNÝ I.

ANDANTE

1

4 10 10 20 10 30 8

2 Calmo 4 50 10 60 2 ALLEGRO

70 accel.

poco marcato

PIÙ MOSSO

80

poco rall.

ANDANTE (TEMPO 1) 90 8

TROMBONE III.

(100) 8 ALLEGRO (110)

f

poco marc.

(120) PIU' MOSO

(130)

ANDANTE (TEMPO I.)

6 (140) 10 (150) 10

poco rall.

(160) *fp* *fp* *crescendo poco a poco ed accelerando sf*

ANDANTE (TEMPO I.)

(170) *sf* *ff*

TROMBONE III.

4

180 10 190 10 200 9 ALLEGRO 210

> >

> > > >

> > > >

220 VI-

accelerando > >

PIU' MOSO

f *sf marc.*

230

[ANDANTE (TEMPO I.)]

sf *poco rall.* *sf*

— DE ANDANTE (TEMPO I.)

3 240 3

sf *poco rall.*

1

accel. *mf* *f* *ff*

2. TACET